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They ain't gonna send us campin' like they did my man Fred Hampton.
 — lyrics from *Down Rodeo*, Rage Against the Machine, 2007

Dear Friends,

After a CSPG led walk-through of the exhibition, *The Revolutionary Art of Emory Douglas*, an inner city student from the Museum of Contemporary Art's (MoCA) Apprenticeship Program readily recited the above quote from his favorite band as he strode up to a 1969/70 poster of Fred Hampton. CSPG provided this and dozens of Black Panther Party graphics to the exhibition at MoCA Pacific Design Center earlier this year.



Students from MoCA's Apprenticeship Program discuss CSPG's Fred Hampton poster.

The young high school student knew the lyric but not the story of the charismatic 21-year-old leader of the Chicago Black Panther Party who was assassinated by the police in 1969. The student learned about Fred Hampton that day, he also learned about the role of poster art in mobilizing against racism, poverty, and war.

He could make this connection because for twenty years—yes, we are celebrating our twentieth anniversary—supporters have connected with CSPG and made our work possible. In turn, CSPG connects the public with poster art that captures the passion and preserves the faces of those who struggle for justice. Your help enables us to bring compelling images and stories to young people like this high school student.



As we try to repair the social wreckage of the “conservative era,” we can draw inspiration from the numerous individuals and movements whose visions are commemorated in the posters CSPG collects.

Their stories, sacrifices and victories are told by CSPG every time the records of their struggles are viewed online and seen in exhibitions. This is CSPG's unique contribution to the progressive community. We are the visual

memory of struggles past and an inspirational resource for new efforts to create a more just world.

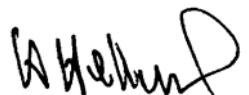



Left and Above: Students from Cleveland High School and Northridge Academy select posters from *Subvertisements* to analyze for an English assignment.

In this period of financial challenge we ask you to be as generous possible to help document the history that produced the posters, tell the stories of the people in the posters, and inspire new generations to work for social change.

For Peace with Justice,


 Robbie Conal
 Board Member


 Harry Hellenbrand
 Board Member


 Louise Lewis
 Board Member


 Carol Wells
 Executive Director

