

**Center for the Study of Political Graphics**  
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December 2008

*They ain't gonna send us campin' like they did my man Fred Hampton.*  
 — lyrics from *Down Rodeo*, Rage Against the Machine, 2007

Dear Friends,

After a CSPG led walk-through of the exhibition, *The Revolutionary Art of Emory Douglas*, an inner city student from the Museum of Contemporary Art's (MoCA) Apprenticeship Program readily recited the above quote from his favorite band as he strode up to a 1969/70 poster of Fred Hampton. CSPG provided this and dozens of Black Panther Party graphics to the exhibition at MoCA Pacific Design Center earlier this year.



Students from MoCA's Apprenticeship Program discuss CSPG's Fred Hampton poster.

The young high school student knew the lyric but not the story of the charismatic 21-year-old leader of the Chicago Black Panther Party who was assassinated by the police in 1969. The student learned about Fred Hampton that day, he also learned about the role of poster art in mobilizing against racism, poverty, and war.

He could make this connection because for twenty years—yes, we are celebrating our twentieth anniversary—supporters have connected with CSPG and made our work possible. In turn, CSPG connects the public with poster art that captures the passion and preserves the faces of those who struggle for justice. Your help enables us to bring compelling images and stories to young people like this high school student.



As we try to repair the social wreckage of the “conservative era,” we can draw inspiration from the numerous individuals and movements whose visions are commemorated in the posters CSPG collects.

Their stories, sacrifices and victories are told by CSPG every time the records of their struggles are viewed online and seen in exhibitions. This is CSPG's unique contribution to the progressive community. We are the visual

memory of struggles past and an inspirational resource for new efforts to create a more just world.

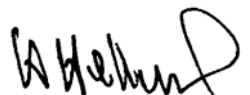



Left and Above: Students from Cleveland High School and Northridge Academy select posters from *Subvertisements* to analyze for an English assignment.

In this period of financial challenge we ask you to be as generous possible to help document the history that produced the posters, tell the stories of the people in the posters, and inspire new generations to work for social change.

For Peace with Justice,

  
 Robbie Conal  
 Board Member

  
 Harry Hellenbrand  
 Board Member

  
 Louise Lewis  
 Board Member

  
 Carol Wells  
 Executive Director

## FEATURED PREMIUMS

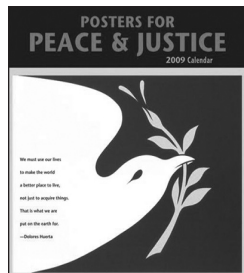


***Bombs Will Make the Rainbow Break*** (1988) Picture Peace Tour, Offset

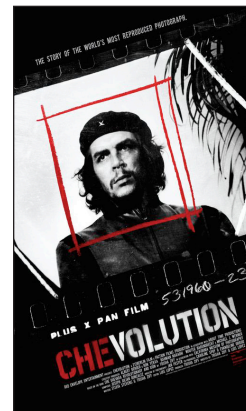
***Climate Change*** (2008) by Robbie Conal, Striking portrait of Barack Obama, signed by artist.



***2009 Peace & Justice Calendar***, Produced with Inkworks Press (Berkeley, CA) and the Center for the Study of Political Graphics, this beautiful wall calendar offers reprints of political action posters.



***Chevolution*** DVD (2008) – acclaimed documentary about the iconic photograph of Che Guevara by Alberto “Korda” Díaz, the most-reproduced photograph in the world. Features CSPG posters. **Cast:** Gerry Adams, Jon Lee Anderson, Antonio Banderas, Michael Casey, Darrel Couturier, Diana Diaz, José A. Figueroa, Gael García Bernal, Jonathan Green, David Kunzle. **Directed by:** Trisha Ziff & Luis López. Run Time: 86 minutes



***Che Si*** (1967/1997) by Roman Cieslewicz (1930-1996). Stunning 4 color silkscreen by renowned Polish poster artist. This poster is the earliest known poster made while Che was still alive. In 1997, the 30th anniversary of Che’s death, and a year after Cieslewicz’s death, CSPG received permission from the artist’s widow to reproduce just 100 of these gorgeous posters.



### CSPG 10th Anniversary Portfolio, 1999

Three signed and numbered limited edition silkscreens.

***Amerika is Devouring Its Children***—Jay Belloi

***Luck of the Irish***—Karen Finley

***Hey! English Only***—Lalo Alcaraz



### 15th Anniversary Portfolio, 2004

Five powerful silkscreens signed by the artists.

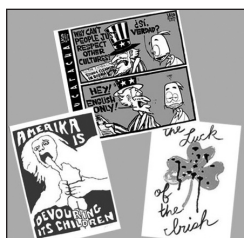
***All Power to the People***—Emory Douglas

***Artistas Por La Paz***—Barbara Carrasco

***Chavez es le Pueblo***—Jesus Barraza, Favianna Rodriguez

***Dreaming***—Robbie Conal

***The Immigrant’s Dream: The American Response***—Malaquías Montoya



## Celebrate CSPG’s 20th year with a generous gift and receive a gift back.

I support the Center for the Study of Political Graphics!

Name: \_\_\_\_\_

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Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I am donating: \$ \_\_\_\_\_

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Visa \_\_ MC \_\_ # \_\_\_\_\_

Expiration Date \_\_\_\_\_

**Please send me the premium selected below:**

**\$50 - \$100** \_\_\_\_\_ ***Picture Peace***

**\$125 - \$249** Select one of the following \_\_\_\_\_ ***2009 Peace & Justice Poster Calendar***

\_\_\_\_\_ ***Climate Change***, Robbie Conal

**\$250 - \$499** \_\_\_\_\_ ***Chevolution*** DVD

**\$500 - \$999** \_\_\_\_\_ All of the above: ***2009 Peace & Justice Calendar***, ***Climate Change*** and ***Chevolution*** DVD

**\$1000 - \$2499** \_\_\_\_\_ ***Che Si***, Silkscreen and all of the above.

**\$2500 - \$4999** \_\_\_\_\_ CSPG’s 10th Anniversary Portfolio and all of the above.

**\$5000+** \_\_\_\_\_ CSPG’s 15th Anniversary Portfolio and all of the above.

*All donors will receive CSPG newsletters a year, exhibition announcements and email bimonthly updates.*

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