

RECLAIMING THE "F" WORD

POSTERS | W A N T E D

Of the liberation movements for which the late 20th century will be remembered, few have been as disparaged as feminism.

Holland Cotter, New York Times critic, 2002

The Center for the Study of Political Graphics (CSPG) is asking artists, organizations, and activists for poster submissions for our upcoming exhibition entitled *Reclaiming the F-Word--Posters on International FeminismS*. *F-Word* will feature posters about the ongoing fight for women's rights and demonstrate why feminism should not be treated like a dirty word. *The exhibition* will also show women at the forefront of the struggle for human rights around the world. Powerful graphics will both broaden the definition of feminism, and inspire women of all ages, as well as men, to be proud to call themselves *feminists*.

Reclaiming the F-Word will premiere Spring 2008 in Los Angeles. Your posters will impact and educate a large audience of artists, community activists, university and high school faculty and students.

Submission deadline: March 30, 2008

By donating your posters, they will become a part of CSPG's unique archive that will be accessible to the general public and researchers for years to come.

CSPG maintains the largest archive of post-World War II political posters in the U.S., with more than 60,000 domestic and international posters in our collection Through traveling exhibitions, online photo albums, internships, and volunteer opportunities, CSPG is reclaiming the power of art to inspire people to action.

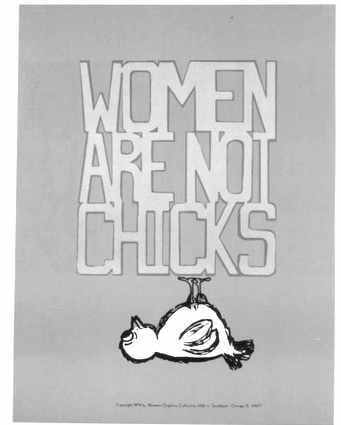
Criteria for posters

CSPG collects:

- 1 It must be produced in multiples such as silkscreen, offset, stencil, litho, digital output etc.
- 2 The poster must have overt political content.

If you would like to donate posters, please contact:

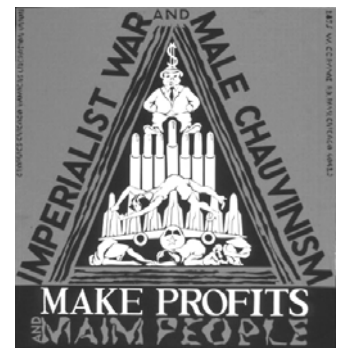
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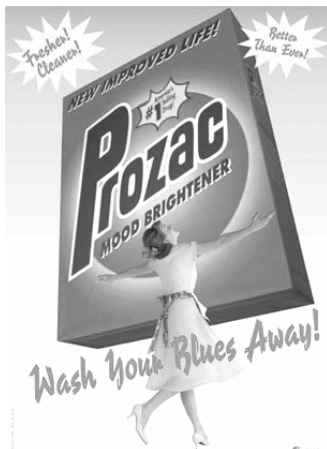
Women's Graphics Collective
Silkscreen, Chicago, IL, 1971



Barbara Kruger
Offset, New York, NY, 1989



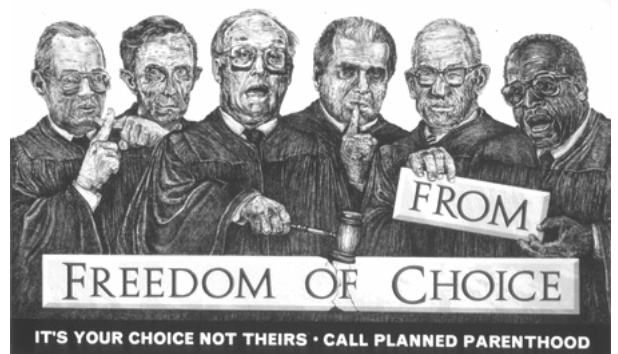
Women's Graphics Collective
Silkscreen, Chicago, IL, ca. 1971



Adbusters, Karen Redfern,
Offset, British, Columbia 1990s



Cline, Offset, Nicaragua, ca. 1990



Robbie Conal, Offset, Los Angeles, CA, 1992