

MASTERPEACES

HIGH ART FOR HIGHER PURPOSE

POSTERS | W A N T E D

The Center for the Study of Political Graphics (CSPG) is asking artists, organizations, and activists for poster submissions for our next exhibition, *Masterpeaces: High Art for Higher Purpose*. From Dada to Punk, from anti-war movements to feminism and ecology, high art has been repeatedly incorporated into a visual language that ranges from the iconoclastic to overt protest. *MasterPeaces* will show how works by Leonardo, Michelangelo, Munch, Ingres, Delacroix, Picasso, Lichtenstein, Warhol and many others have been parodied, appropriated or altered to make statements about a variety of contemporary issues including censorship, disabled rights, ecology, HIV/AIDS, homophobia, war, and women's rights. Through annotations it will also introduce the viewers to the historical context of the original work, thus expanding viewers' visual literacy.

Masterpeaces will premiere June 2009 in Los Angeles. Your posters will impact and educate a large audience of artists, community activists, university and high school faculty and students.

Submission deadline: March 20, 2009

By donating your posters, they will become a part of CSPG's unique archive that will be accessible to the general public and researchers for years to come.

CSPG maintains the largest archive of post-World War II political posters in the U.S., with approximately 70,000 domestic and international posters. Through traveling exhibitions, online photo albums, internships, and volunteer opportunities, CSPG is reclaiming the power of art to inspire people to action.

Criteria for Posters:

- 1 Must be produced in multiples such as silkscreen, offset, stencil, litho, digital output etc.
- 2 Must have overt political content.

If you would like to donate posters, please contact:

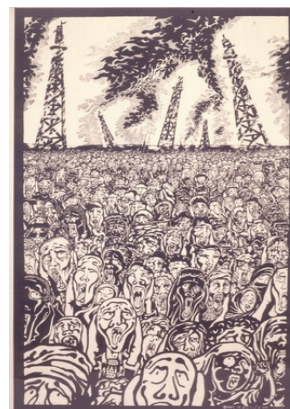
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Lambert Studios, Inc., Offset
1969, United States



Robert Ballagh, Offset, 1989
Ireland



"O", Offset, 1991
Santa Monica, California



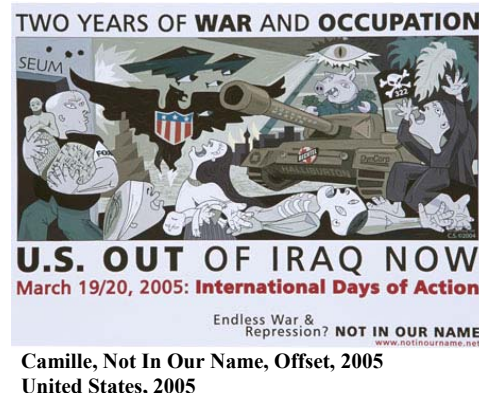
Klaus Staeck, Offset, 1981
Heidelberg, Germany



Eric Handel, Offset, circa
1990, L.A., California



Jay Belloli, Silkscreen, 1970
Berkeley, California



Camille, Not In Our Name, Offset, 2005
United States, 2005