This image was made by João Abel Manta, a prominent Portuguese artist, architect, and cartoonist. Manta designed it in 1975, the year after the overthrow of the right-wing Salazar dictatorship, one of the longest lasting dictatorships in Europe. Salazar was overthrown by a military coup led by left-leaning military officers. It is popularly known as the “Carnation Revolution” because very few shots were fired, and carnations were presented to many soldiers. CSPG has two other posters using this image: A U.S. poster by the New American Movement promoting a political film series, and this 1975 German poster expressing solidarity with Portugal.