May Day rallies in Los Angeles drew smaller crowds in 2007 than they did the previous year, 2006’s Great American Boycott, when undocumented workers and their supporters refused to work, thereby demonstrating US dependency on the labor of undocumented immigrants.

The Day also marks the announcement of the Atherton Labor Day parade, which is held in Atherton, California. The parade, organized by the Atherton Community Club, features floats, music, and keynote speakers, and is a popular annual event in the community.

May Day is celebrated in various forms around the world, with different cultures and communities observing it in their own unique ways. In Los Angeles, for example, the May Day parade is held in celebration of the city’s rich multicultural heritage and to honor the contributions of workers and laborers.

In conclusion, May Day is a powerful reminder of the struggles and sacrifices made by workers throughout history, and a call to action for continued solidarity and fight for justice and equality.

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The Upper Room, Athletic Park, Northern CA.

The Center for the Study of Political Graphics

The Center for the Study of Political Graphics (CSPG) is a non-profit organization that produces and promotes political graphics and social activism. The CSPG has produced numerous political graphics and posters over the years, often using bold and striking imagery to convey their messages.

Some of the most famous posters created by the CSPG include the “Fight for $15” campaign, which promotes a higher minimum wage, and the “Not One More” campaign, which opposes mass deportations and pushes for comprehensive immigration reform.

The CSPG is committed to using art as a tool for social change and to empowering people to take action towards a more just and equitable society.